

Daphne Simons, Artist CV

Education

2018 - 2020 Master of Fine Arts, Piet Zwart Institute, Rotterdam, The Netherlands.

2013 Bachelor of Fine Arts, Whitecliffe College of Arts and Design, Auckland, NZ.

Exhibitions/ Projects

2019 *Your Silence Will Not Protect You*, Radio Programme, Piet Zwart Institute, Rotterdam, NL

2019 *Vinter Festival*, Torpedo Theatre, Amsterdam, NL.

2018 Hamster Issue 3 Publication Launch, The Physics Room, Christchurch, NZ.

2017 & 2018 *Buy Enjoy* (group fundraiser), Enjoy Public Art Gallery, Wellington, NZ.

2017 *Fffuture Fffocused Art Prize* (Riff Raff, collaboration with Li-Ming Hu), The Physics Room, Christchurch, NZ.

2017 *Vanished Delft* (group, curated by Anna Miles), The Pah Homestead, Auckland, NZ

2017 *Trust Us* (Riff Raff, collaboration with Li-Ming Hu), Enjoy Public Art Gallery, Wellington, NZ.

2016 *Last Show + Gali Anak Adam, Spirit Mask* (group), Mirage Gallery, Auckland, NZ.

2016 *Stone Cold Cuts* (solo), Blue Oyster Art Project Space, Dunedin, NZ.

2016 *Fly-suit* (solo demonstration), NZ on TV Gallery, Auckland, NZ.

2016 *Riff Raff – Are we there yet?* (Riff Raff, collaboration with Li-Ming Hu), GLOVEBOX Ltd, Auckland, NZ.

2016 *Canapé Canopy* (project space co-organised with Mark O'Donnell), Auckland, NZ.

2016 *Its pretty open, a drawing show* (group), DEMO, Auckland NZ.

2015 *Programme* (solo), Casbah Gallery, Hamilton, NZ.

2014 –15 *Roof Access/ Public Sculpture 101*, (solo), Artspace Chartwell Stairwell Commission, Auckland, NZ.

2014 *Constant Practise*, (group), Franklin Arts Centre, Auckland, NZ.

2014 *If you do start making cheese, I recommend a Farmhouse Cheddar — or — At least striving for positivity in the knowledge of a limited time in which one can be productive* (group), Pilot Gallery in partnership with RAMP gallery and SPARK International Festival of Media Arts and Design, Hamilton, NZ.

2014 *Menlo Park Cowboys* (collaborative with Mark O'Donnell), Window Online, Auckland, NZ

2014 *Wingman* (group show co-organised with Mark O'Donnell), Alaska Projects, Sydney, AUS

- 2014 *Car Sick* (solo), The Film Archive, Auckland, NZ
- 2014 *Hollywood Fish Farm* (solo), Viewfinder, Auckland, NZ
- 2013 *Gunther* (collaborative with Mark O'Donnell), Win! Gallery, Christchurch, NZ
- 2013 *Mt Eden Art Awards* (group), Hosted by Whitecliffe College, Auckland, NZ
- 2013 *Connections* (group), Urbis Design Day, Silo 6, Auckland, NZ
- 2013 *Woh-oh Woh-oh-oh-oh* (collaborative with Mark O'Donnell), Auckland Arts Festival, White Night, Auckland, NZ
- 2013 *An Introduction and Physics Room 2014* (collaborative with Mark O'Donnell), Dog Park Art Project Space, Christchurch, NZ
- 2012 *Saloon Des Ferari* (group), Ferari, Auckland, NZ
- 2012 *1,2,3*, (group), Uxbridge Creative Centre, Auckland, NZ
- 2012 *Orphaned by Purpose* (group), Pearce Gallery, Auckland, NZ
- 2012 *Blur* (group), Pearce Gallery, Auckland, NZ
- 2012 *Gordon's Walters Prize* (group), Snake Pit, Auckland, NZ
- 2012 *Engagement Party* (collaborative with Mark O'Donnell), Paper Projects -Sanderson Contemporary Art Gallery, Auckland, NZ
- 2012 *Call and Response* (group), The Sculpture Park, Waitakaruru Arboretum, Waikato
- 2012 *Occasionalist: The End* (group), Artspace, Auckland, NZ
- 2012 *Estuary Artworks Finalists Exhibition* (group), Uxbridge Creative Centre, Auckland, NZ
- 2012 *Lap Pool Contract* (collaborative with Mark O'Donnell), Artspace, Auckland, NZ

Collections

2017 *Riff Raff - TUCAT Collection*, Gifted to the Chartwell Collection, Auckland Art Gallery, Toi o Tāmaki, Auckland, Aotearoa NZ.

Residencies

2018 WASSAIC Summer Residency, New York, NYC, USA.

2017 *Trust Us* (summer residency with Li-Ming Hu), Enjoy Public Art Gallery, Wellington, NZ.

2013 *Campaign*, (summer residency with Mark O'Donnell), Dog Park Art Project Space, Christchurch, NZ

Commissions

2014 -15 Artspace Chartwell Stairwell Commission, Auckland, NZ

Awards

2013 Whikiriwhi Scholarship to New York, Michele Whitecliffe

2013 Finalist for the Mt Eden Art Awards

2012 Finalist for the Estuary Artworks Competition

2011 Year Two Fine Arts Award, Gordon Harris, Whitecliffe

2010 George Pearce Scholarship, Whitecliffe

Bibliography

2018 Joe Brommel, *Artists in residence Interview - Li-Ming Hu & Daphne Simons*, Wassaic Project, Available to read online; <https://www.wassaicproject.org/artists/artist-profiles/list/li-ming-hu-and-daphne-simons>

2017 - 2018 Chloe Geoghegan, *An Interview with Daphne Simons in three parts*, HAMSTER, Issue 1, 2 & 3. Edited by Hamish Petersen and Hope Wilson, produced by The Physics Room, Christchurch, NZ. Available to read here: Part One: <https://www.chloegeoghegan.com/being-serious-with-daphne-simons/> Part Two: <https://www.chloegeoghegan.com/being-serious-part-2/>

2017 Daphne Simons, *The Gift of Attention* (group review of 2017 top art moments), The Big Idea, 15th December, https://www.thebigidea.nz/stories/the-gift-of-attention?utm_source=The+Big+Idea+Navigator+Bulletin&utm_campaign=c4b62b2cfe-EMAIL_CAMPAIGN_2017_12_21&utm_medium=email&utm_term=0_1ea7e58fa5-c4b62b2cfe-187345741

2017 Enjoy Public Art Gallery, *Public Announcement - Gift of the TUCAT Collection to the Chartwell Collection*, The Big Idea, 9th November, <https://www.thebigidea.nz/stories/media-releases/216646-gift-of-the-tucat-collection-to-the-chartwell-collection>

2017 Warren Feeney, *Walters Prize Send Up*, Eye Contact Site, 27th June, <http://eyecontactsite.com/2017/06/walters-prize-send-up>

2017 Bruce E. Phillips, *CURATING, DARK MATTER AND THE ART WORLD CONSPIRACY*. We Magazine, Tauranga Art Gallery, 2017. <https://www.artgallery.org.nz/dark-matter-art-world>

2017 Theo MacDonald. (Host). (2017, June 18). *Interview with Riff Raff* [Radio Broadcast]. Auckland, New Zealand: 95bFm, Artbank. Online podcast: <http://95bfm.com/bcast/artbank-june-18-2017>

2017 James Dann. (Host). (2017, June 16). *Ffuture Fffocused Art Prize* [Radio Broadcast]. Christchurch, New Zealand: RDU Christchurch's Alternative Radio Station. Online podcast: <http://www.rdu.org.nz/archives/podcast/ffuture-ffocused-art-prize>

2017 Ruby Joy Eade, *Something for Something: (The TUCAT Telethon (via an Evening of Social Drama))*. Enjoy Gallery – Exhibition Essays, April, <http://enjoy.org.nz/publishing/exhibition-essays/trust-us/something-for-something>

2017 Megan Dunn, *Denny or not Denny?* Eye Contact Site, 20th March,
<http://eyecontactsite.com/2017/03/denny-or-not-denny>

2017 Samantha McKegg, *Postcards – Dunedin*, Art News, p.54 Autumn 2017.

2017 Mark Amery, *For Time Immemorial*, The Big Idea, 14th February,
<https://www.thebigidea.nz/stories/for-time-immemorial>

2017 Louise Burston (host), (2017, February 11). *Interview with Sophie Davis and Daphne Simons* [Radio Broadcast]. Wellington, New Zealand: Radioactive, Caffeine and Aspirin.

2017 Mark Amery, *CIRCUIT Cast Episode 57: Trust Us Contemporary Art Trust*. 13th February,
<https://www.circuit.org.nz/blog/circuit-cast-episode-57-trust-us-contemporary-art-trust>

2016 Lana Lopesi and Francis McWhannell, *Failed Housing, Riff Raff and All Goods: Great Art Moments in Auckland in 2016*, Pantograph Punch, 20th December, <http://pantograph-punch.com/post/great-art-moments-auckland-2016>

2016 Robyn Maree Pickens, *Art Seen: December 8*, Otago Daily Times, 8th December,
<https://www.odt.co.nz/entertainment/arts/art-seen-december-8>

2016 Daphne Simons, *How we turned our backyard into a short term project space – Canapé Canopy*. Assay/ Essay, Artist-run in Aotearoa New Zealand, p18. Gabrielle Amodeo (Ed.), Enjoy Public Art Gallery and the Chartwell Trust.

2016 Megan Dunn, *Swimming pools and waves*, Art News, p.80, Summer 2016.

2016 Francis McWhannell, *Postcards – Auckland*, Art News, p54, Spring 2016.

2016 Emil McAvoy, *Cloud Funding*, Eye Contact Site, 3rd July,
<http://eyecontactsite.com/2016/07/cloud-funding>

2016 Daphne Simons, *Interview | PUBLIC DOMAIN*, Artists Alliance Blog. Retrieved from
<http://artistsalliance.org.nz/events/interview-public-domain/>

2016 Theo MacDonald. (Host). (2016, April 10). *Interview with Daphne Simons and Mark O'Donnell after Canapé Canopy* [Radio Broadcast]. Auckland, New Zealand: 95bFm, Artbank. Online podcast:
<http://95bfm.com/bcasts/artbank-april-10-2016/>

2016 Sue Gardiner, *Postcards – Auckland*, Art News, p38, Summer 2016.

2016 Robin Murphy. (Host). (2016, January 31). *Interview with Daphne Simons and Mark O'Donnell before Canapé Canopy* [Radio Broadcast]. Auckland, New Zealand: 95bFm, Artbank. Online podcast:
<http://95bfm.com/bcasts/artbank-january-31-2016/>

2015 Peter Dornhauf, *Daphne Simons at Casbah Gallery*, Hashtag 500 words, 27th May,
<http://hashtag500words.com/2015/05/27/daphne-simons-at-casbah-gallery/>

2014 Peter Dornhauf, *Embracing Process, Discarding Nothing*, Eye Contact Site, 19th August,
<http://eyecontactsite.com/2014/08/embracing-process-discarding-nothing>

2014 Jessica Surman, *Wingman at Alaska Projects*, Concrete Playground, 28th June,
<https://concreteplayground.com/sydney/event/wingman/>

2014 Melanie Oliver, *Round up*, ArtAsiaPacific Almanac 2014 Magazine, p153, Jan/ Feb.

2013 Daphne Simons, 2013. *Veronika* [Audio Editions]. ISON Online Publication, Retrieved from <https://soundcloud.com/ISONonline>

2013 Michelle Beattie, *Of Late in Short*, Art All Magazine, p11, Autumn 2013.

2013 Andrew Paul Wood, *Visual Arts Are Alive in the City*, The Press Christchurch, 22nd February.

2013 Rachel Morton. (Producer & Host). (2013, February 1). *Interview with Daphne Simons* [Radio Broadcast]. Christchurch, New Zealand: R.D.U. Radio Station.

2012 Sue Gardiner, *Postcards – Auckland*, Art News, p36, Autumn 2012